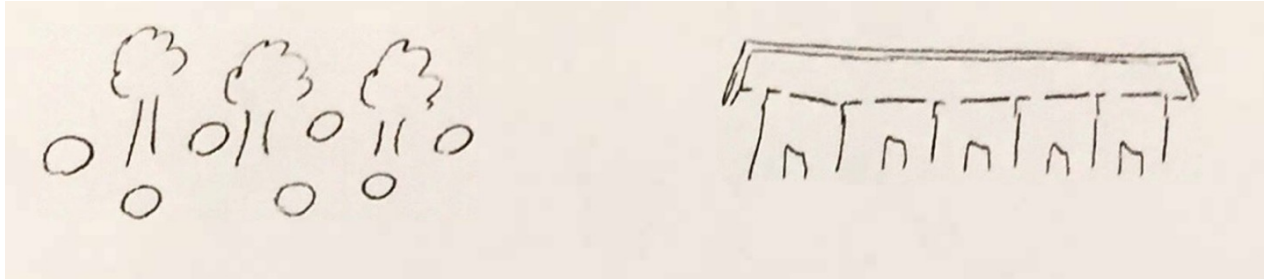


Wood Between the Worlds Exercise

In C. S. Lewis's *The Magician's Nephew*, there's a wood with endless pools of water, and each pool is a gateway to a different world. The wood itself is only an in-between place that lets people move from one world to another. The characters also explain it as a sort of attic that stretches across rowhouses—the attic isn't a room in any of the houses, but you can get into any house from the attic.



We currently sit in our own “wood between the worlds”—what you’ll explore this semester is still wide open, and whatever pool you jump into, whatever doors you walk through, will be the worlds you inhabit for the rest of this semester. So today, your assignment is:

Go by yourself. Walk into academic buildings (i.e., not dorms or other private areas) across Grounds that you haven't been in before (and don't know what they are).

Stay for a while in the ones that interest you. I'm attaching a map with some recommendations, but feel free to go elsewhere. Choose at least 3 different places to sit for at least 5 minutes, and write in your notebooks responses to the following 3 questions in EACH place:

1. What's up with this place?

(Where am I? What department(s) are represented here? What do people do here?)

2. What kinds of questions do the people here ask?

(You might get hints from reading the flyers on the wall, looking at photo exhibits or program brochures, eavesdropping and people-watching as appropriate; if doing this virtually, feel free to go on Reddit or wherever and see what the people affiliated with certain departments or whatever are talking about.)

3. What kinds of questions do *I* come up with, being here?

(For example, when I walk through Engineering buildings, I tend to wonder how certain machines work and about issues of urban planning; when I'm in a music building, I wonder about how musical compositions come together to evoke certain ideas, feelings, and experiences; etc.)

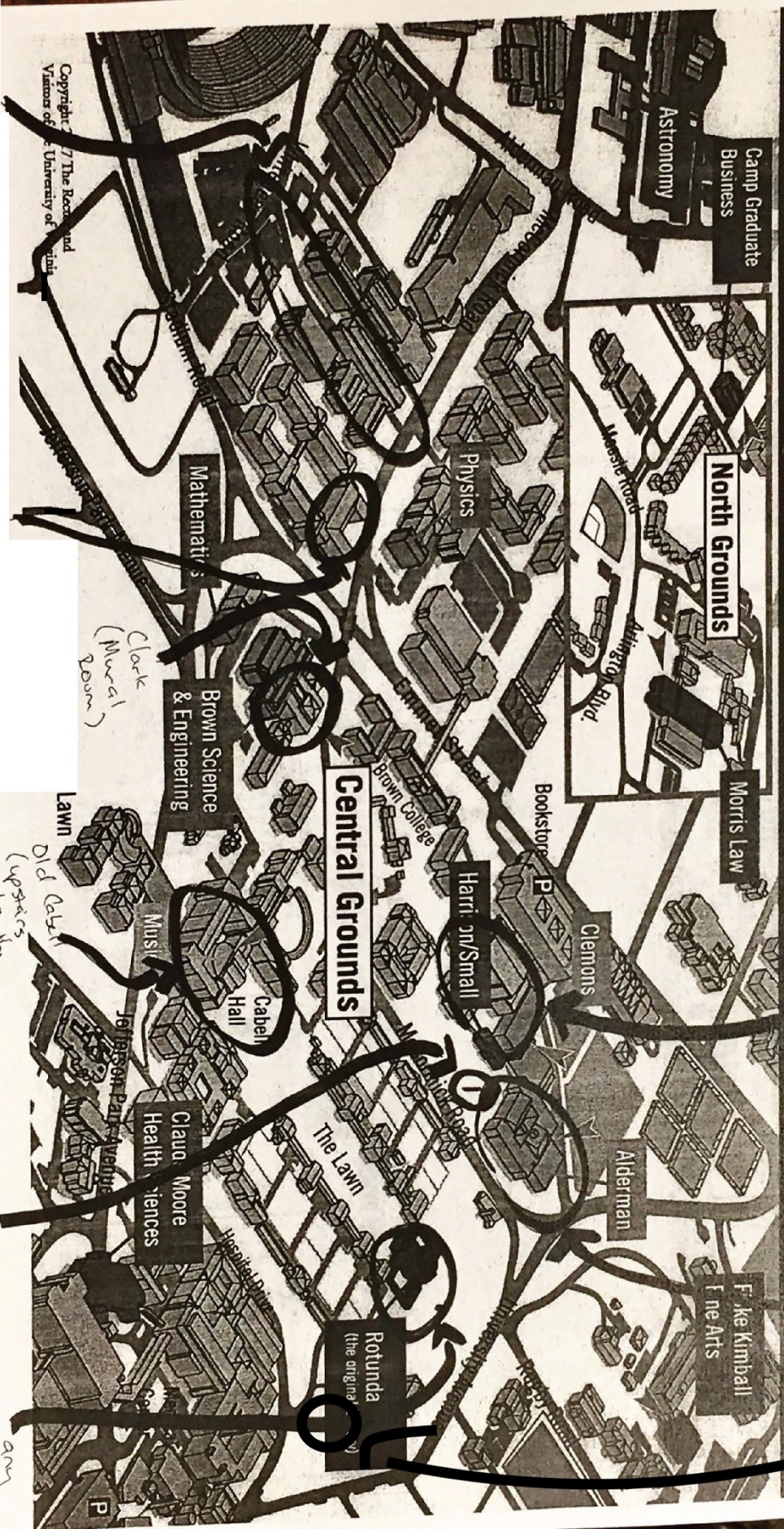
Spend 45-90 minutes on this exercise; your written responses will count as Notebook Entry #2.

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Harrison - Small!
(down stairs exhibits;
Taylor room)

Memorial
to
Enslaved
Laborers

Lawn
Old (down stairs plus the down stairs? Music library?)

Berkie wall
(sit for a while on any room)

CIRCLED AREAS IN THE LOWER PART OF THE GARDEN IS THE ONLY SPACE THAT CAN BE USED
(All other Gardens are private)

